

Sister Roberta Reports on Board of Trustees' Decisions

Sr. Roberta Schmidt, President of the College, began her meeting with the Fontbonne community on April 10 at 11:00 p.m. in the Theatre with the reading of Psalm 113, appropriately setting the tone. Sister thanked all the staff members, students, faculty and administration for attending and asked for the support of everyone in the future.

Sister reported that the second meeting of the new complete Board of Trustees was held on Saturday April 4. At this meeting four areas were discussed at length and decisions were made in these areas: Development, Finance, Sisters of St. Joseph and division of the position of Academic Dean into two administrative positions.

In the area of Development, Sister Roberta announced that three members of the Board of Trustees would work with the Development office. Sister's financial report was that the 1970-71 budget was approved and would be released within the next few weeks.

Sister then spoke at length on the role and sponsorship of the Sisters of St. Joseph in relation to Fontbonne. She stated that the Sisters have chosen their role in life and have much to give to Fontbonne. The force in their lives is religious consecration, carried out individually in their Christian living

witness. Sister Roberta said that "Sisters are the single-most important group on this campus." In regard to sponsorship, it was on April 17, 1917 that thirteen Sisters of St. Joseph petitioned the state for Fontbonne's charter which is on a corporation level, as is that of the order. The sponsorship of the Sisters is on an operational level: 1. One more than one-third of the voting members of the Board of Trustees must be Sisters of St. Joseph; 2. the president of the college will always be a Sister of St. Joseph; 3. two Sisters of St. Joseph will be on the Executive Committee of the Board of Trustees; and 4. the Sisters of St. Joseph will give support to the college in the means of money and personnel.

The fourth area involved the announcement by Sister Roberts of the division of the office of Academic Dean into the Dean of Studies and Dean of Faculty, to provide greater breadth and depth to the academic sphere of Fontbonne. In her position of Dean of Studies, Sister Ruth Margaret, presently Academic Dean, will work toward a goal of 95% retention of students beyond the Freshman year, through academic orientation, student development, and advisory and counseling services in conjunction with the Student Personnel Services. The Dean of

Faculty will be a lay person whose responsibility will be in the realm of faculty, curriculum development and academic programs. A committee composed of one Trustee, two faculty, and one student will nominate three candidates for this position.

Sister Roberta said that "we are in a new age of higher education." The institutional renewal of the past three years and in the future is in keeping with this age. In the academic year 1970-71, Sister reported, the two main concerns of the Fontbonne community will be preparation of the 4-1-4 calendar for implementation in the 1971-72 academic year and campus governance. All college standing committees except Curriculum and Rank and Tenure will minimize committee work and act as task forces for 4-1-4. It is hoped that the concern with campus governance will culminate in the unification of faculty, students, administration and staff. Sister Roberta congratulated the students in their move to a new constitution and representative government. She also announced that next year there will be student participation in the Committee on Rank and Tenure. Sister encouraged the continuation of experimental courses and mentioned several that will be tried next year.

Sister Roberta told some of the plans for the future. She hopes that a president's Cabinet Council will be established to include students and staff as well as faculty and administration. Sister also hopes to establish an Office of Campus Ministry, staffed by a priest, which will "relate to and influence the total campus," by providing common worship and liturgical experiences. Sister Roberta concluded by inviting all to a liturgical celebration in Ryan Chapel.



Free Spirit

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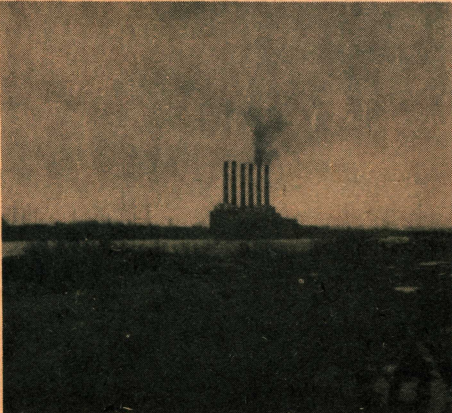
April 20, 1970

Bimonthly Newspaper

"I see something above me, greater and more human than I myself am; help me, everybody, to attain it, as I will help everyone who knows and suffers from the same thing: in order that at last the man should again arise who feels himself abundant and unlimited in knowing and loving, in vision and ability to achieve, and hangs upon and in nature with all his entireness as judge and standard of the value of things."
 —Nietzsche



Need we go to
the Riverfront
to find
Pollution?



Environmental Teach-In

TUESDAY, APRIL 21	"Clean-Up-the-Campus Day"
7:30 p.m.	Film Festival on Pollution
WEDNESDAY, APRIL 22	
9:00 a.m.	Panel Discussion moderated by Dr. Angelo Puricelli
	Miss Peggy Keilholz, administrative assistant to the director of the Missouri Water Pollution Board, Fontbonne College Alumni '67
	Dr. Kenneth Lissant, Director of Advanced Research, Petrolite Corporation
	Dr. Bernard Rains, Representative, Metropolitan Sewer District
10:10 a.m.	Representative of Scenic Rivers Commission
10:15 a.m.	Coffee Break
10:30 a.m.	Bob Hardy and Jim White of KMOX Radio will present the "People's View on Pollution"
11:45 a.m.	Celebration of the Eucharist sponsored by SOAR Medaille Patio
12:30 p.m.	Lunch and "Sing Out Pollution" on patio between caf and gym
1:30 p.m.	The Medical Viewpoint
	Dr. I. J. Flance, internal medical pulmonary specialist, associated with Barnes Hospital
	Dr. Thomas Ferguson, Associate Professor of Clinical Thoracic and Cardiovascular Surgery, Washington U.
2:30 p.m.	Slide Presentation by the Student Biology Dept.
3:15 p.m.	Lemonade Break
3:30 p.m.	Congressman Jim Symington
7:30 p.m.	Film Festival
FRIDAY, APRIL 24	Miss Peggy Keilholz will be on campus to discuss pollution with classes and individuals.
SUNDAY, APRIL 26	"Eco Fair" in Forest Park in cooperation with St. Louis U.

Activity Period?

"This year has been a year of reactions — the dress code, Arnold Memorial Center, and now the activity period. Nobody says anything; so, someone goes ahead and makes a decision. Then the disagreement is voiced loudly and we spend the rest of the year undoing what's been done." This is a statement made by sophomore Joan Sudhoff at the Faculty-Student Forum on Tuesday, March 24. Where did it start this time?

The Academic Affairs Committee, after reviewing a suggestion made by Mr. Richard Shaw last year to drop the scheduled activity period, decided to bring the proposal along with a statement of student opinion before the Faculty General Assembly for a vote. In order to get a picture of student opinion, the Committee sent a letter to the class moderators, asking that each class discuss the proposal at their class meeting, March 3. The original intent of the Committee was that each class report to them the results of a consensus vote. Apparently this was not understood by the classes, as the haphazard results which were reported by the moderators to the Faculty General Assembly revealed. From these reports, the faculty gathered that the students were against the activity period. So — the faculty voted it out on Tuesday, March 17.

The results of this vote were made known to the students that day at the Student body meeting. Those against this decision called for a special senate meeting that Friday, March 20, at 1 p.m. by petition of initiative to discuss the possible actions to be taken. At this meeting, a vote was taken to evaluate student opposition — 33 for the activity period and 5 against. A faculty-student forum was called for by vote and scheduled for 1 p.m. Tuesday, March 24.

The forum brought approximately 80 students and 20 faculty members together in open discussion of the problem. It seemed to be the general feeling of the faculty that they would reverse their decision if the students wished.

That evening at the Senate meeting, Joan Sudhoff announced that the next step was to take the proposal of a re-vote by the faculty to the College Council on Tuesday, April 7. In order to present a better idea of student opinion, it was decided that a poll be taken on Wednesday, March 25 and the Monday we started back from Easter break, April 6.

Potpourri is Coming May 8

For the fourth consecutive year, the annual all student, all faculty, all staff, all encompassing talent show, *The Potpourri*, will be held.

This SGA sponsored activity will be on Friday, May 8, at 8:00 p.m., in the theatre. Auditions will be held at a later date in April — the exact day, time and place to be announced soon.

For those of you not familiar with previous Potpourris, any act — no matter how short, long, good, less than perfect, new, old — is welcome to audition. Watch the SGA bulletin board for further announcements.

A Timely Thanks

A hearty "thanks" to Mr. Al Krekeler, business manager of Fontbonne College, for the installation of a master clock coordinating the clocks in Ryan Hall, Fine Arts, and Science.

Of the 285 students polled, 235 were in favor of continuing the activity period. Of those students who favored continuation of the activity period, 45% wanted a period scheduled once a week, and 46%, twice a week. Of these students, 96.6% wanted it scheduled sometime between 11:00 a.m. and 2:00 p.m.

As a result of the presentation before the College Council, meetings with Sister Ruth Margaret, and Academic Affairs Committee, the question of the activity period will be brought before the Faculty General Assembly.

—Linda Riordan

Brains & Brawn

Senior Roadrunners vs. Junior Giants! Last October the Seniors won the "brawn" contest, the Power-Puff Football Game 7-6. Act II of the annual contests between Juniors against Seniors was held in the Theatre on Thursday April 9 at 1:00 p.m.

Senior "brains" were pitted against Junior "brains" in the College Bowl. And the Juniors won — 140-130! The battle was an exciting one, with one team surging ahead, only to fall back again, and the close score sent students into screams of delight and desperation.

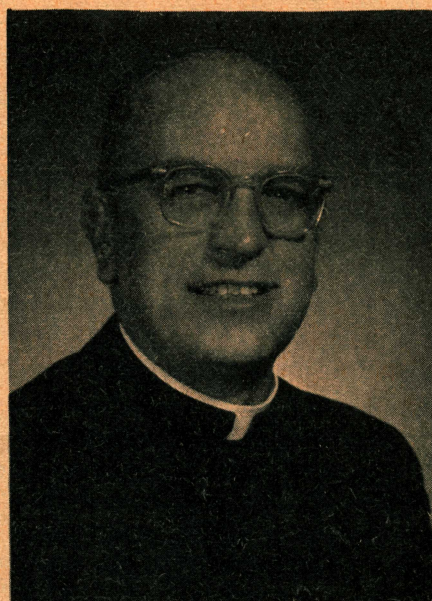
The Senior College Bowl team, the Roadrunners (Beep! Beep!) was: Laurie Schoenbeck, English major; Marinda Thoma, Sociology major; Linda Bock, Biology major; and Marsha Lommell, Speech Pathology major. Mr. Richard Shaw, senior class moderator, with chalk and eraser in hand, kept score for the Seniors.

The Junior College Bowl team, the Giants (Tra-la-la-la) was: Mary Ann Pirone, English major; Barbara Beier, Mathematics major; Mary Young, History major; and Patricia Schmittgens, Mathematics major. Mr. Francis Kinkel of the English Department marked the points for the Juniors.

The College Bowl began with Mr. Gerald Fugate, English Instructor, emcee, introducing the teams; scorekeepers; the timekeeper, Mr. Don Sutton of the Psychology Department; and the official judge, Mr. John Gaither of the Department of Foreign Languages. After the rules were explained, the College Bowl got under way (after the first two questions were tabled, that is). Toss-up questions had been submitted by department chairman, and bonus questions about trivia were dreamed up by the students.

The fields of Science, History, English, and Sociology were included in the questions. Trivia questions, however, were in any "field", anything from Cary Grant's real name (Archibald Leach) to the name of the drunken dog in the "Topper" series (Neal) to the name of Sky King's plane ("Songbird"), to the product which sponsored this, that or the other show. Both teams amazingly remembered many of the answers to the trivia questions. With the final Junior-Senior contest past, it can now be said that "the Seniors have the brawn, and the Juniors have the brains."

Student Rights



Reverend Patrick H. Ratterman, S.J.

"The public sometimes just does not understand what a university is all about. . . They do not realize that there has to be dialogue and argument on campus."

Reverend Patrick H. Ratterman, S.J., a distinguished speaker on student rights, will be visiting Fontbonne on Thursday, April 30th. He has presented lectures and discussions on other college campuses and has been noted for aiding in opening the channels of communication.

From 1952 to 1966, Father was the Dean of Men at Xavier University of Cincinnati, Ohio, and, from 1966 to the present, has filled the office of Vice-President of Student Affairs. Among his present commitments are those to the Association of American Colleges, Commission on Students and Faculty, to the Joint Commission on Rights and Freedoms of Students (AAC representative), and he is Advisor on Student Affairs to Presidents of Jesuit Colleges and Universities.

Father Ratterman also serves on the Board of Directors of Georgetown University, Washington, D.C. and the Board of Canisius College, Buffalo, New York. In filling these positions, Father has felt the direct as well as the indirect impact of student power.

Father's many publications include *The Emerging Catholic University* (Fordham University Press, 1968), "Student Rights and Freedom on the Catholic University Campus",

(*National Catholic Education Association Bulletin*, August, 1966), and "Authority on Campus", (*Fordham*, November, 1966). Father Ratterman was also involved in the writing of the "Joint Statement on the Rights and Freedoms of Students" and aided in obtaining endorsement by the presidents of American colleges and universities.

During his one-day stay at Fontbonne, Father will be kept very busy. It is hoped that he will be able to meet with the Student Rights and Responsibilities Committee, the Student Senate Executive Committee, the Student Senate, the College Council, the Student Affairs Committee, the Student Personnel Staff, the Faculty, and all interested members of the academic community. The times for these discussions have not been arranged yet, so watch the bulletin board for the posted schedule.

Father's writings have been used extensively in research in the area of student power by interested members of this community. We're confident that this day of discussions with Father will prove as helpful to us as his published material has been in evaluating our position as students in this college.

Election Returns

Juniors '71

President: Donna Dlugos
Vice President: Kathy Rehagen
Secretary: Ginny Zarinelli
Treasurer: Sharon Metz
Senate Reps: Ellen Sweetin
Sandy Houston
Mary Pat Ujhelyi
Marilee Brethorst

Sophomore '72

President: Kathy Zimski
Vice President: Diane White
Secretary: Annie Buehler
Treasurer: Sue Kinkel
Senate Reps: Connie Boschert
Joann Campione
Kathy Kuhn
Judy Rudolph

Senate

President: Cookie Helbling
Executive VP: Rita Yadamec
VP of Student Activities: Joan Sudhoff
Rec. Secretary: Kathy Mantia
Secretary of PR: Linda Riordan
Treasurer: Joanne Poelker
NSA Representative: Rita Holt

Freshmen '73

President: Kathy Williamson
Vice President: Ann Althoff
Secretary: Martha Willis
Treasurer: Elaine McDonough
Senate Reps: Maggie McDowell
Pam Dunn
Mary Ann Post

A Rapp with Senator Eagleton



The Democratic Senator from Missouri, Thomas Eagleton, arrived on Fontbonne's campus at 1:30 p.m. Friday, April 10th. In the relaxed atmosphere of Arnold Memorial Center he began a question and answer session which lasted until 3:00 p.m. Questions ranged from the Carswell nomination — to Nixon's Vietnamization policy — to Pentagon — to volunteer army — to pollution — to strikes — to abortion laws — to Black Revolution. In answering these questions, Senator Eagleton seemed very knowledgeable, relatively liberal, and, in general, appealing to the majority of his listeners.

JUDGE CARSWELL

With regard to Judge Carswell, Senator Eagleton voted against the nomination because he feels being a member of the Supreme Court is a very important position and that "once you get on the Court you have a tendency to live forever." No one wants a mediocre judge to be representative of the best we have to offer. The Senator does feel, however, that it is a very sinister thing the President is doing in retaliation because "mean ole Senate" wouldn't appoint a Southerner.

NIXON'S VIETNAMIZATION

When asked about Nixon's Viet-Nam policy, he replied that right now we are bombing in North Laos more heavily than we ever did in our peak bombings in North Viet-Nam. It is a very grim picture; we are in it "up to our neck, up to our eyeballs, but, hopefully, not over our heads." His answer was that it is an awesome responsibility to be President. The Senator's personal policy for the military in Southeast Asia would be one of effective withdrawal commensurate with safety. He would cancel needless weapons and transfer the savings to domestic needs. Accordingly, the question is whether or not we can ever afford peace and de-armatization. The reverberating economic consequences are indeed great. We now have enough weapons to destroy the Soviet three times over. Does it make any difference to be able to destroy six times over? It is "like an underarm deodorant: 'how safe do you want to be?'"

MORATORIUM

As far as the continuation of the Moratorium as a form of dissent, the Senator felt that although October 15 was quite successful, November 15

was repetitious and boring. His opinion is that the dissenters are "driving them away in droves" instead of converting.

LEGALIZING ABORTION

Senator Eagleton said that Senate should have no national power on this matter although they do pass laws for the District of Columbia. ("They just passed a law that repealed prohibiting kite flying.") Even though he is chairman of the Population Control sub-committee, he remains open and undecided about legalizing abortion. He tends to agree to having no law either allowing or prohibiting abortion.

VOLUNTEER ARMY, AMNISTY

The Senator expressed having doubts about a strictly volunteer army. By doing so, we might be "creating a potential, dangerous power." As far as granting amnesty for the draft dodgers who have left the country, he feels that this is not the proper time to think about it — he advocates waiting until the war is over and the bitterness has subsided. At least this indicates he thinks the war will be over some time.

PENTAGON BUDGET

A more direct question was asked concerning the dismissal of Ernest Fitzgerald, a civilian employee of the Pentagon. Mr. Fitzgerald was dismissed from his job because he discovered a substantial amount of unnecessary cost over-runs on the C5A and, according to Senator Eagleton, "he snitched to Senator Proxmire and is now hired by him." The question was asked why the Senate didn't take any action against the Pentagon. Senator Eagleton then explained that the Pentagon budget is so vast and complex that it almost defies analysis. In defense, he said that the Senate did cut \$5.6 billion off the defense budget last year but there is still much to be desired. ("Part of the budget includes \$600,000.00 to the University of Mississippi to study the use of pigeons in aerial defense.") On the whole, Senator Eagleton seems to

be well aware that all is not well with the Pentagon budget.

POLLUTION

Senator Eagleton handled the question of pollution by citing examples of what is being done (or not done) in Missouri. He named Missouri Portland Cement and the National Lead Company as the biggest contributors to pollution here. He said that these companies have been warned to use controls but they keep asking for more time to get the necessary equipment. It is a "tough decision between economy and ecology. . . Nobody wants to give up the abundant affluent life. . . Congress must go forward. . . we have to try to clean up."

STRIKES

It is only natural that the Senator would also be asked to air his views on the recent strikes in our country. His response was that the right to strike is fundamental to the free bargaining process. However in government or national emergencies an overriding national right should take precedence, meaning that Congress would have to make the strike illegal and disobedience punishable by fine and/or imprisonment.

BLACK REVOLUTION

The senator said that the Black Revolution "is with us and we have not seen the full intensity of it. . . we declare war on everything except North Viet Nam. . . we haven't come close to hitting rock bottom. . . we are on a tobagon slide to real trouble." Senator Eagleton admitted that there is a real disenchantment with Congress to cope with these problems.

The charm and masculinity of Senator Thomas Eagleton was well received. As far as his ideas go, they were appealing but somewhat lacking in force and impetus.

Paul Roche, poet-in-residence on the Fontbonne campus from April 6 through April 17, presented numerous lectures ranging from Greek tragedy to five ways of ruining poetry. Many of these lectures were followed by discussions. Mr. Roche spoke to the classes which had gathered at Arnold Memorial Center in a follow-up discussion on his lecture, "Is the Poet an Anachronism?" He didn't confine himself to that topic but ranged widely in expressing his thoughts.

He talked about the age-old question of whether a poet writes for himself or for an audience. Mr. Roche believes a poet writes for himself; but since he sets himself up as a representative of or an exemplar for all humanity, then, in this sense, he writes for everyone. He said, "A poem is successful if it reaches universality," if there is something in the poem that the reader can recognize as true and about himself, if the reader can say, "That's about me."

Mr. Roche sees no way of communicating on any level above trivia except through art. Music is the most immediate of the arts, but literature (words) is the "most elemental and essential." The poet

April ISN'T the Cruellest Month—



with Paul Roche in Residence

"communicates; he more than communicates, he communes."

Mr. Roche turned the discussion to more general topics. He spoke of Vietnam and the inhuman horrors of the war, such as defoliation.

Where is leisure? Leisure is the background to progress, learning, and inventions, but for all the time-saving conveniences, man is more rushed than ever before. Mr. Roche suggested that man needs time to use his imagination and only then does he need technology to implement the ideas of the imagination.

He talked of culture. In America, Mr. Roche said, "the people in control are peasants. . . You must apologize for being educated." In England, the BBC has consistently provided the best in music so that the British have become music-loving and music-intelligent people. Those in control of the network gave the public what was good in music, instead of catering to any popular trends.

Mr. Roche turned the talk back to literature. He read his poem, "The Function of a Poet," which tells his version of what a poet does. The poet tells the truth in an artistic way, and is not an anachronism.

Alumna's Success— "To Be Independent"

I was born in St. Mary's Hospital, attended McMorrow, Immaculata, Clayton and Fontbonne — all in the Clayton area. I had never been away from home, family or friends for any substantial period of time. Imagine my fear when I stared from the window of the plane with the tear-filled eyes of my mother, the disbelieving eyes of my father and the falsely cheerful eyes of my sister and friends. This plane was to bring me to a new city, a new life. My destination — Hartford, Connecticut, 1300 miles from Clayton, Missouri.

I accepted the position of actuarial trainee with the Travelers Insurance Company for money reasons. Having been a Mathematics major I felt strongly that I should put my knowledge to use. This position offered me a chance to combine my mathematics background with the study of insurance in developing an exciting career. I had been to Hartford for interviews with the company and was favorably impressed with the city, the people and the Travelers. Most importantly I saw an opportunity to find out if I could make a place for myself in the world through my own efforts. To be independent, self sufficient. I needed my freedom to test many things about myself of which I was unsure.

It is now four months since I moved away from Clayton, Missouri. There have been many obstacles to face and overcome. Now they are memories and I can think of them as such. I would like to point out that getting from my first day in Hartford to today was not an easy process. My parents telephone bills will indicate that several times I was ready to surrender my newly acquired independence to return to the security of my life at home.

As I began apartment hunting here I only knew I wanted to live alone until I got to know people. But many other questions plagued me: What sections of the city were safe? How much rent per month could I afford? Would I have to sign a lease? How would I get to work and school from my apartment?

It was several weeks before my furniture was delivered. I lived very primitively. No phone, no lights, no bed (I finally had to get a cot.)

I had no car so one night I walked to the grocery store. I was used to shopping for four people and wheeling the cart out to the parking lot. So I did my shopping, 2½ bags of food — how could I walk home with all that? I thought, "stretch the budget and call a taxi." I unsuccessfully called a taxi for one hour. It was the busiest time on a snowy night. I finally accepted a ride with a very nice man who had been watching me struggle with my groceries while he put anti-freeze into his car. I was desperate and he seemed very kind and respectable. He had a nice suburban looking station wagon

with a baby's carseat in it. However in the short time it took to reach my apartment he had offered to show me the city anytime. My first encounter with a married man — I was shocked. Now I know these things do happen.

I had to open a checking account and wanted some charge accounts to establish credit. So far, my checking account has balanced, but I have had incredible bad luck with receiving bills from my charge accounts. One plate that was issued to me had someone else's account number stamped on it and I never received a statement. Another account I opened, paid and closed before I ever received a plate. A third charge plate I received and used to pay for several expensive items immediately. Two days later I received a letter from the company stating that they decided not to issue a charge plate to me until I had been in the area six months.

I have never gotten an electric bill and every month they tell me to be patient and it will be taken care of by my next billing date.

In addition to these incidents I do miss coming home to a house full of people. Eating with them, talking or going our separate ways. I always knew people who cared were close if they were needed. Now there is only me. These experiences have impressed me with the truth of the cliché "There is no place like home."

Although home is a unique place, it is not the only place. I have visited Boston, Providence, Washington D.C. and New York for weekends. I have been skiing all winter once a week. I have learned how to walk briskly through 30 inches of snow.

It was not the easiest choice to separate myself from the familiar and embrace the strange. Having made the decision, I will never regret it. A few months of independence has taught me I will never stop learning, growing, changing, maturing. It is necessary to adapt, be flexible, to succeed. I have proven that I can cope with everyday difficulties as well as major emergencies and be able to live with myself. I am quite happy here in Hartford, 1300 miles from Clayton, Missouri.

—by Joanne Barton

The recruiting date for McDonnell-Douglas Corp. has been changed. The new date is 4-24-70, all day, AMC. Please sign name on card on AMC Senior Board.

UNWANTED HAIR

Removed Permanently,
Registered Electrologist,
Special Rates for Students.
Carolyn Kehm MI 5-8445

Junior Class Prom

The Missouri Athletic Club will be the scene this May second for a gala evening sponsored by the Junior Class. Music for the annual Spring Prom will be provided by a six-piece band, "The Impassions."

A buffet dinner will be served at the black-tie event from 7:00 until 8:30. And dancing, following the meal, will continue until midnight.

Donna Dlugos, vice president of the class, is serving as Chairman of the Prom Committee. Her co-workers include: Mary Pat Ujhelyi, publicity; Pat Fitzpatrick, bids; and Brenda Fanz, Sharon Metz, and Donna Ficocelli.

The dinner tickets will cost all students \$12.00; the dance, \$6.00 (excluding seniors who receive complimentary tickets). However, couples may receive a bargain rate of \$16 if they are going to both events. The schedule for bid-selling (from 9-3:30 each day) is:

Seniors: April 8, 9, 10, 13

Juniors: April 14, 16, 17

Soph. & Frosh.: April 20, 21, 22, 24

benefit performance

of

"The Mission"

(folk-rock group)

May 4 8:00 p.m.

Loretto-Hilton

\$1.50 (children thru high school)

\$2.50 adults

WINNERS!

The winners in the essay, poetry, and collage contests, which were sponsored in correlation with the sophomore week "A Time for Woman," have been selected. The first place winners are: Jackie Greene - poetry; Mary Vaughn - essay; and Carla Re - collage. Taking second place are Angela Douglas in poetry, Barbara Naumann for her essay, and MAC Ambrose for her collage. Each first place winner received \$15.00 and second place winners were recipients of \$10.00

The sophomore class would like to thank everyone who took the time to create and submit an entry. Each aided in conveying thoughts and ideas on the subject of woman. Appreciation is also extended to Sister Rosaleen Salome, Mrs. Katherine Dye,

Freshman Orientation

Freshman Orientation, now solely in the hands of the students, is taking a novel approach this year. The committee on Student Powers and Responsibilities has taken the lead in attempting to create a more meaningful program for the incoming freshmen.

The first event they have planned is extending two complimentary tickets to each area incoming freshman to attend the theatre production of "Dinny and the Witches". Form letters, written by the students themselves, have been sent out welcoming the prospective frosh to the Fontbonne Community and inviting them to attend the play and an informal get-together afterwards — a "bagel banquet". In addition to each letter a personal note was included. Committee members are also planning to telephone each girl and ask if she needs a ride or if she has any problems concerning her entrance into Fontbonne.

Another aspect of orientation that will be different is the "Big Sister-Little Sister" program. Although each incoming dorm student will be assigned a Big Sister, the program has been dropped for the day hops. Since the effect of such a function has not been considered that beneficial for the day students in the past few years, the committee is going to attempt a Big Group-Little Group approach. In this way many upperclassmen will have contact and communication with the new students and will be able to aid them more effectively in all areas of campus life.

Other plans of the committee are not yet definitely decided upon. However, one tentative idea is to invite the incoming girls to the six week film festival which will be held on campus this summer, and then to conduct informal discussions afterwards.

In their attempt to formulate a more communicative program, students working with orientation are seeking new thoughts and ideas as to how they can make the freshman's experience a more meaningful one and one more relative to college life. If you are interested in helping, please contact Cookie Helbling, Linda Riordan, or Pam Dunn.

Sister Ann Brotherton, Sister Mary Petrapoulos, Mr. Richard Chapman and Fran Lazzari for judging the essays and poems and to Mr. John Gaither, Mr. Rudolph Torrini, Mrs. Lois Feldmann, and Ann Scheumbauer for selecting the best collages.

The winning essay and poem will be published in the spring issue of *Collage* along with a reproduction of the winning collage.

Dinny and the Witches

Discover the mod, mod world of Dinny and the Witches from April 23 through 26. Come to the Fontbonne Theatre and see this musical fantasy in the rock manner, scored by William Memmot and choreographed by Mary Ann Tobias. Watch the special light effects of John Dunivent and the costumes of Ann Dine.

Then once you have breathed in this Vanity Fair, escape into the world of Dinny (Tom Barad of Country Day High), Olga (Cathy Nieland), Luella (Judy Nagle), Zerobia (Lisa Alhoff), and Amy (Mary Ann Nichols) through the directing of John Garner and the producing of Sister Mary Charity Schmuck, c.s.j.

What a happening! (And if you attend the Friday performance, create your own happening at a special backstage mixer that night).

Performances begin Wednesday, April 22 and run until Sunday, April 26. Show time is 8:00 p.m. all evenings in addition to a 2:00 p.m. showing on Sunday.

- STAFF -

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Leigh Foster, Business Manager

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Fran Lazzari
Nancy Minnick
Kathy Wayne

Sr. Mary Ellen Smith, C.S.J.
Rita Yadamec
Kathy Zimski
Artist: Leslie Bryan

The last issue of *Free Spirit* for the year will be on May 4th. Please submit your contributions to the *Free Spirit* office in AMC no later than Friday, April 24th. *Free Spirit* is counting on you to make this last issue the best one yet.